**Identity Poem Project**

Write a poem that reveals the differences between your internal and external identity, or describes the most significant aspect of your identity. Your poem must contain an extended metaphor that represents the piece of your identity you are revealing/describing and at least 3 other examples of figurative language. You will also write a poetry analysis essay about your own poem.

The following rubrics will be used to score this assignment:

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| **Poem** | **Points** |
| Includes a clear and powerful extended metaphor that reveals an aspect of the speaker’s identity. | 10 |
| Has a clearly identifiable theme. | 10 |
| Contains at least 3 examples of figurative language, such as hyperbole, onomatopoeia, personification, or alliteration. | 10 |
| Creatively uses an appropriate poetic form (free verse, choice of meter, rhyming, etc.) | 5 |
| Uses vocabulary/word choice that is precise, vivid, and paints a clear and complete picture in the reader’s mind | 5 |
| Appropriate spelling, grammar, and punctuation; contains few, if any, errors that do not interfere with the reader’s understanding. | 5 |
| Student’s work demonstrates a complete understanding of the assignment and goes beyond the requirements. | 5 |
| Strong oral performance during PFA Poetry Slam: student reads slowly and fluently, annunciating each word, and demonstrating a stong sense of voice, with a tone that is appropriate to the poem (2 point bonus if poem is memorized) | 10 |

**Note: As we will be reading these poems in class, please do not write about anything you are uncomfortable sharing.**

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| **Poetry Analysis Essay** | **Points** |
| Contains one paragraph that identifies and analyzes the extended metaphor of your poem—clearly explaining what the metaphor reveals about your identity and how it supports the overall theme. | 10 |
| Contains one paragraph explaining other examples of figurative language in your poem and how they support the extended metaphor/overall theme of your poem. | 10 |
| Contains one paragraph that reflects on your overall feelings about your poem—what worked (strengths) and what didn’t work (weaknesses), the challenges you had while writing it, and what you would do different in the future. | 5 |
| Uses a clear and logical organizational structure with topic sentences, transitions, and other structures skillfully chosen and applied. | 5 |
| Uses language that is precise and engaging, with exceptional sense of voice, awareness of purpose, and effectively varied sentence structure. | 5 |
| Demonstrates control of the conventions, exhibiting occasional errors only when using sophisticated language. | 3 |
| Essay uploaded to Google Docs and shared with Ms. Looser by Friday, November 4th. | 2 |

**Note: Being critical of your poem will not hurt your grade; rather, it will show that you have a strong understanding of your work and the elements of poetry.**

**Planning and Deadlines**

**Topic/Metaphor/Theme: Due Thursday, October 27th**

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| What part of your identity will your poem discuss? |
| What will the extended metaphor of your poem be? Explain it here: |
| What will the overall theme of your poem be? |

**First Draft of your Poem: Due Monday, October 31st**

\*\*Bring a typed or hand-written copy to class to be read by your peers

**Final Draft of Poem and Analysis Essay: Due Thursday, November 3rd**

\*\*Poem and Essay must be typed in separate Word documents, uploaded to Google Docs, and shared with me: emilylooser@gmail.com

\*\*Please save files as “LastName – Identity Poem” and “LastName – Poetry Essay” (eg: “Looser – Identity Poem”)